

Crown Point March

Arr. A. Scott Fulkerson

Comp. Bruce Pearson

1 - Flute
1 - Oboe
2 - Bb Clarinets
2 - Alto Saxophones
1 - Tenor Saxophone
1 - Baritone Saxophone
1 - Bassoon
2 - Bb Trumpets
2 - Horn in F
1 - Trombone
1 - Baritone Horn
1 - Tuba
1 - Marimba
1 - Crash Cymbal
1 - Triangle
1 - Snare Drum
1 - Bass Drum

$\text{♩} = 120$

Flute

Oboe

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

B♭ Trumpet

Horn in F

Trombone

Baritone Horn

Tuba

Marimba

Crash Cymbal

Triangle

Concert Snare Drum

Concert Bass Drum

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4

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

B \flat Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Mrm.

Cr. Cym.

Trgl.

Con. Sn.

Con. BD

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4

10

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

B \flat Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Mrm.

Cr. Cym.

Trgl.

Con. Sn.

Con. BD

13

Fl.
Ob.
B \flat Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
B \flat Tpt.
F Hn.
Tbn.
Bar. Hn.
Tba.
Mrm.
Cr. Cym.
Trgl.
Con. Sn.
Con. BD

16

Fl. *sfz* *p* *f*

Ob. *sfz* *p* *f*

Bb Cl. *sfz* *sfz* *p* *mf* *f*

A. Sax. *sfz* *sfz* *p* *mf* *f*

T. Sax. *sfz* *sfz* *p* *mf* *f*

Bar. Sax. *sfz* *sfz* *p* *mf* *f*

Bsn. *sfz* *sfz* *p* *mf* *f*

Bb Tpt. *f*

F Hn. *sfz* *sfz* *p* *mf* *f*

Tbn. *sfz* *sfz* *p* *mf* *f*

Bar. Hn. *sfz* *sfz* *p* *mf* *f*

Tba. *sfz* *sfz* *p* *mf* *f*

Mrm. *p* *mf* *f*

Cr. Cym. *p* *mf* *f*

Trgl.

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Con. Sn. *p* On Rim

21

Fl.
Ob.
Bb Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Bb Tpt.
F Hn.
Tbn.
Bar. Hn.
Tba.
Mrm.
Cr. Cym.
Trgl.
Con. Sn.
Con. BD

Musical score for measures 24-26. The score includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), B-flat Trumpet (Bb Tpt.), F Horn (F Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuban (Tba.), Mellophone (Mrm.), Cymbal (Cr. Cym.), Triangle (Trgl.), Conga Snare (Con. Sn.), and Conga Bass Drum (Con. BD). The key signature has two flats (B-flat major or D minor), and the time signature is common time (C). Measure 24 features various woodwind and brass entries with accents (^) and a forte (ff) dynamic. Measures 25 and 26 continue the orchestration with sustained dynamics.

27

Fl. *sfz* *ffz* Legato *p*

Ob. *sfz* *ffz* *p*

B♭ Cl. *sfz* *ffz* *p*

A. Sax. *sfz* *ffz* *pp*

T. Sax. *sfz* *ffz* *pp*

Bar. Sax. *sfz* *ffz* *pp*

Bsn. *sfz* *ffz* *p*

B♭ Tpt. *sfz* *ffz* *pp*

F Hn. *sfz* *ffz* *p*

Tbn. *sfz* *ffz* *p*

Bar. Hn. *sfz* *ffz* *p*

Tba. *sfz* *ffz* *p*

Mrm. *sfz* *ffz* *p*

Cr. Cym. *sfz* *ffz* *p*

Trgl. *sfz* *ffz* *p*

Con. Sn. *sfz* *ffz* *p*

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30

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

B \flat Tpt.

F Hn.

Tbn.

Bar. Hn.

Tba.

Mrm.

Cr. Cym.

Trgl.

Con. Sn.

Con. BD

p

tr

tr

tr

tr

tr

tr

tr

tr

33

Fl.
Ob.
B \flat Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
B \flat Tpt.
F Hn.
Tbn.
Bar. Hn.
Tba.
Mrm.
Cr. Cym.
Trgl.
Con. Sn.
Con. BD

39

Fl.
Ob.
B \flat Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
B \flat Tpt.
F Hn.
Tbn.
Bar. Hn.
Tba.
Mrm.
Cr. Cym.
Trgl.
Con. Sn.
Con. BD

42

This musical score page contains measures 42 through 44 for a 15-piece band. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Bassoon (Bsn.). The second system includes B-flat Trumpet (Bb Tpt.), F Horn (F Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Mellophone (Mrm.), Crash Cymbal (Cr. Cym.), Triangle (Trgl.), Snare Drum (Con. Sn.), and Bass Drum (Con. BD). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 42 and 43 are marked with a repeat sign. In measure 42, the woodwinds and brass play chords, while the percussion section has a rhythmic pattern. In measure 43, the woodwinds and brass continue with chords, and the percussion section has a different rhythmic pattern. In measure 44, the woodwinds and brass play chords, and the percussion section has a final rhythmic pattern.

Fl.
Ob.
Bb Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Bb Tpt.
F Hn.
Tbn.
Bar. Hn.
Tba.
Mrm.
Cr. Cym.
Trgl.
Con. Sn.
Con. BD

45

Fl.
Ob.
B \flat Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
B \flat Tpt.
F Hn.
Tbn.
Bar. Hn.
Tba.
Mrm.
Cr. Cym.
Trgl.
Con. Sn.
Con. BD

ff

48

Fl. *f* *ff* *sffz* *sffz*

Ob. *f* *ff* *sffz* *sffz*

Bb Cl. *f* *ff* *sffz* *sffz*

A. Sax. *f* *ff* *sffz* *sffz*

T. Sax. *f* *ff* *sffz* *sffz*

Bar. Sax. *f* *ff* *sffz* *sffz*

Bsn. *f* *ff* *sffz* *sffz*

Bb Tpt. *f* *ff* *sffz* *sffz*

F Hn. *f* *ff* *sffz* *sffz*

Tbn. *f* *ff* *sffz* *sffz*

Bar. Hn. *f* *ff* *sffz* *sffz*

Tba. *f* *ff* *sffz* *sffz*

Mrm. *f* *ff* *sffz* *sffz*

Cr. Cym. *f* *ff* *sffz* *sffz*

Trgfl. *f* *ff* *sffz* *sffz*

Con. Sn. *f* *ff* *sffz* *sffz*

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